

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**MAJOR REQUIREMENTS\*\* 75 credits**

**Film & TV Cohort Courses\*\* 60 credits**

**Course Title cr. Sem/Grade**

TO BE TAKEN IN SEQUENTIAL ORDER.

Film & TV is a cohort program with a Fall start.

FITV 1001-4010 require a minimum of eight semesters (Fall/Spring) to complete.

FITV 1001 Fundmntls of Film & TV (Fall only) 3 \_\_\_\_\_

FITV 1040 Lighting, Grip, and Sound (Fall only) 3 \_\_\_\_\_

FITV 1550 Scriptwriting 1 - Fiction 3 \_\_\_\_\_

FITV 1220 Acting for Film & TV (Fall only) 3 \_\_\_\_\_

FITV 1050 Production I - Basics of Film/TV (Spring) 3 \_\_\_\_\_

FITV 1110 Production Design: Thtr-Film (Spring) 3 \_\_\_\_\_

FITV 1200 Culture of Television (Spring only) 3 \_\_\_\_\_

FITV 1600 Writing Short Film: Non-Fiction (Spring) 3 \_\_\_\_\_

FITV 2040 Editing and Post Production (Fall only) 3 \_\_\_\_\_

FITV 2090 Producing for Film and TV (Fall only) 3 \_\_\_\_\_

FITV 2570 Directing for Film & TV (Fall only) 3 \_\_\_\_\_

FITV 2650 Sound for Film & TV (Fall only) 3 \_\_\_\_\_

FITV 2050 Production II - Film/TV Techniques (Spring) 3 \_\_\_\_\_

FITV 2055 Documentary Production (Spring) 3 \_\_\_\_\_

FITV 2670 Cinematography (Spring only) 3 \_\_\_\_\_

FITV 3050 Junior Project Production (Fall only) 3 \_\_\_\_\_

FITV 3500 Writing for Episodic TV (Fall only) 3 \_\_\_\_\_

FITV 3060 Jr Project Post (Spring only) 3 \_\_\_\_\_

FITV 3090 Producing Episodic TV (Spring only) 3 \_\_\_\_\_

FITV 3620 OR Business of Film 3 \_\_\_\_\_

FITV 4000 Senior Thesis Narrative (Fall only) 3 \_\_\_\_\_

FITV 4060 OR Senior Thesis: Documentary

**Additional Required Film & TV Courses\*\* 15 credits**

**Course Title cr. Sem/Grade**

FITV 3200 History of Cinematic Arts I (Fall only) 3 \_\_\_\_\_

FITV 3300 History of Cinematic Arts II (Spring only) 3 \_\_\_\_\_

FITV \_\_\_\_\_ Up Div FITV Elective \_\_\_\_\_ 3 \_\_\_\_\_

FITV \_\_\_\_\_ Up Div FITV Elective \_\_\_\_\_ 3 \_\_\_\_\_

FITV \_\_\_\_\_ Up Div FITV Elective \_\_\_\_\_ 3 \_\_\_\_\_

**Examples of FITV electives:**

FITV 3350 Editing Aesthetics

FITV 3510 Writing the Thesis

FITV 3520 Advanced Screenwriting

FITV 3770 Adv Prod Design

FITV 4010 Sr Thesis Post

FITV 4030 Writing the TV Pilot

FITV 4050 Advanced Cinematography

FITV 4440 Color Correction

FITV 4600 Topics in Film & TV

MUSC 3775 Music Supervision & Sync Licensing

**CU Denver Core Requirements 34 credits**

Consult CU Denver Core Curriculum handout for approved courses.

**Course Categories cr. Sem/Grade**

ENGL 1020 Core Composition I\* 3 \_\_\_\_\_

ENGL 2030 Core Composition II\* 3 \_\_\_\_\_

Mathematics\* 3 \_\_\_\_\_

Arts (FITV 1001 can apply) 3 \_\_\_\_\_

Humanities 3 \_\_\_\_\_

Behavioral Sciences 3 \_\_\_\_\_

Social Sciences 3 \_\_\_\_\_

Natural/Physical Sciences (w/lab) 4 \_\_\_\_\_

Natural/Physical Sciences (non-lab) 3 \_\_\_\_\_

International Perspectives 3 \_\_\_\_\_

Cultural Diversity 3 \_\_\_\_\_

**CAM General Course Requirement 3 credits**

Non-major Arts (Visual Arts &/or Music) 3 \_\_\_\_\_

Consult handout for approved courses.

**Foreign Language Requirement\* 0-5 credits**

**Categories cr. Sem/Grade**

One year (at any level) of high school language **or**

Second Core International Perspectives **or**

Any level college foreign language course

**General Electives**

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

(May include foreign language and/or excess transfer credits.)

**DEGREE TOTAL 120 credits**

College of Arts & Media (CAM) programs strive to reflect dynamic

creative industries; therefore courses and/or sequencing may be revised.

**NOTES**