

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_

**MAJOR REQUIREMENTS\*\* 75 credits**

**Pre-Portfolio Requirements (PREDAC)\*\* 6 credits**

| Course    | Title                 | cr. | Sem/Grade |
|-----------|-----------------------|-----|-----------|
| FINE 1810 | 3D Foundations        | 3   | _____     |
| FINE 1820 | Animation Foundations | 3   | _____     |

Students must be accepted into the 3D Animation program before taking DACD courses.

Accepted to 3D Animation Emphasis: \_\_\_\_\_ (date)

**Post-Portfolio Animation Emphasis Courses (DAC)\*\* 33 credits**

| Course | Title | cr. | Sem/Grade |
|--------|-------|-----|-----------|
|--------|-------|-----|-----------|

DACD 2810-4820 are offered at a higher rate than standard tuition.

Call the Visual Arts Department at 303-315-1501 for details.

DACD 2810-4820 require a minimum of six semesters (Fall/Spring only) to complete.

|           |                                       |   |       |
|-----------|---------------------------------------|---|-------|
| DACD 2810 | Modeling I*** (Fall only)             | 3 | _____ |
| DACD 2820 | Surface and Lighting I*** (Fall only) | 3 | _____ |
| FINE 3841 | Creating Visual Story (Fall only)     | 3 | _____ |

|           |  |     |       |
|-----------|--|-----|-------|
| DACD 2830 | Surface and Lighting II*** (Spring only) | } 3 | _____ |
| DACD 2850 | Modeling II*** (Spring only)             |     | _____ |
| DACD 3820 | Intro to Animation and Rigging***        |     | _____ |

|           |                                     |     |       |
|-----------|-------------------------------------|-----|-------|
| DACD 3830 | Advanced Character Animation***     | 3   | _____ |
| FINE 3845 | Pre-Pro Story (Fall only)           | } 3 | _____ |
| FINE 3850 | Dynamic Simulation (Fall only)      |     | _____ |
| DACD 3810 | Production Practices*** (Fall only) |     | _____ |

|           |                               |   |       |
|-----------|-------------------------------|---|-------|
| DACD 3846 | Production I*** (Spring only) | 3 | _____ |
|-----------|-------------------------------|---|-------|

|           |                              |   |       |
|-----------|------------------------------|---|-------|
| DACD 4810 | Production II*** (Fall only) | 3 | _____ |
|-----------|------------------------------|---|-------|

|           |   |   |       |
|-----------|---|---|-------|
| DACD 4820 | Production III*** (pass/fail) (Spring only) | 3 | _____ |
|-----------|---|---|-------|

**Additional Required Visual Arts Courses\*\* 36 credits**

| Course    | Title                        | cr. | Sem/Grade |
|-----------|------------------------------|-----|-----------|
| FINE 1100 | Drawing I                    | 3   | _____     |
| FINE 1500 | 3-Dimensional Design         | } 3 | _____     |
| FINE 3532 | Maquette Design              |     | _____     |
| FINE 1150 | Darkroom Photo               |     | _____     |
| FINE 2155 | Intro to Digital Photography | 3   | _____     |

|           |                                     |   |       |
|-----------|-------------------------------------|---|-------|
| FINE 1002 | Intl Perspectives through Animation | 3 | _____ |
| FINE 2822 | Digital Cinematography              | 3 | _____ |

|            |                                     |     |       |
|------------|-------------------------------------|-----|-------|
| FINE 2600  | Art History Survey I                | 3   | _____ |
| FINE 2610  | Art History Survey II               | 3   | _____ |
| FINE 4990  | Contemporary Art History            | } 3 | _____ |
| FINE _____ | Upper Division Art History Elective |     | _____ |

|            |                       |   |       |
|------------|-----------------------|---|-------|
| FINE _____ | Visual Arts Elective† | 3 | _____ |
| FINE _____ | Visual Arts Elective† | 3 | _____ |
| FINE _____ | Visual Arts Elective† | 3 | _____ |
| FINE _____ | Visual Arts Elective† | 3 | _____ |

†May include studio, lecture, internship, or art history.

**CU Denver Core Requirements 34 credits**

Consult CU Denver Core Curriculum handout for approved courses.

| Course    | Categories                              | cr. | Sem/Grade |
|-----------|---|-----|-----------|
| ENGL 1020 | Core Composition I*                     | 3   | _____     |
| ENGL 2030 | Core Composition II*                    | 3   | _____     |
| _____     | Mathematics*                            | 3   | _____     |
| _____     | Arts                                    | 3   | _____     |
| _____     | Humanities (FINE 2600 can apply)        | 3   | _____     |
| _____     | Behavioral Sciences                     | 3   | _____     |
| _____     | Social Sciences                         | 3   | _____     |
| _____     | Natural/Physical Sciences (w/lab)       | 4   | _____     |
| _____     | Natural/Physical Sciences (non-lab)     | 3   | _____     |
| _____     | Intl Perspectives (FINE 1002 can apply) | 3   | _____     |
| _____     | Cultural Diversity                      | 3   | _____     |

**CAM General Course Requirement 3 credits**

|       |                                     |   |       |
|-------|-------------------------------------|---|-------|
| _____ | Non-major Arts (Film/TV &/or Music) | 3 | _____ |
|-------|-------------------------------------|---|-------|

Consult handout for approved courses.

**General Electives**

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

**DEGREE TOTAL 120 credits**

College of Arts & Media (CAM) programs strive to reflect dynamic

**NOTES**

\*Must be completed with C-/1.7 or better.

\*\*Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

\*\*\*DACD 2810-4820 are offered at a rate that is higher than standard tuition. Call the Visual Arts Department at 303-315-1501 for details.

**GENERAL NOTES:**

1. All upper division (3000/4000 level) DACD/FINE courses must be taken at CU Denver unless otherwise approved by department.
2. Students must complete a minimum of 120 total credits.
3. Students must maintain at least a 2.0 University of Colorado cumulative GPA.
4. A total of at least 45 upper division (3000/4000 level) credits is required.
5. At least 30 total credits must be completed in residency at CU Denver.
6. At least 27 of all DACD/FINE credits (at any level) must be taken at CU Denver.
7. At least 24 credits of total DACD/FINE courses must be upper division (3000/4000 level).
8. Students must abide by all published prerequisites and corequisites, including minimum grades.
9. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
10. Students must apply to graduate. Consult the online academic calendar for deadlines.
11. Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.