BFA Emphasis in Art Practices

College of Arts & Media
UNIVERSITY OF COLORADO **DENVER**

Recommended Curriculum Map

Freshman FALL	Freshman SPRING	Sophomore FALL	Sophomore SPRING	Junior FALL	Junior SPRING	Senior FALL	Senior SPRING
Drawing I FINE 1100	Painting I FINE 2200	Beginning Foundry FINE 2500 (F)	Shaping Material FINE 2510 (S)	Form & Play FINE 3510 (F)		FINE4215 Interdisciplinary Studio (F)	FINE 4515 Advanced Art Practices (S)
Three-Dimensional Design FINE 1500	Intro to Digital Photography FINE 2155	Life Drawing FINE 2030	Intermediate Painting & Drawing FINE 3200 (S)	The Media of Drawing FINE 3030 (F)	Installation Art FINE 3500 (S)	Concepts in Studio Art FINE 3556 (F)	Studio BFA Thesis FINE 4950 (S)
		Secondary Concentration Course 1	Secondary Concentration Course 2	Secondary Concentration Course 3	Secondary Concentration Course 4	Secondary Concentration Course 5	
Art History Survey I FINE 2600	Art History Survey II FINE 2610		Upper Division Art History Elective	Contemporary Art History FINE 4990			
	Visual Arts Elective #1				Visual Arts Elective #2		Visual Arts Elective #3

Note: The secondary concentration courses may be taken throughout the program when available.

Be aware of required prerequisites when planning.

Secondary Concentration selection should be made

ALL Majors participate in External Reviewer Critique

BFA Thesis Review

Credit Hours: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

= Arts Foundations Courses

= Electives *(digital arts electives encouraged)*

= Main Concentration Courses

= Secondary Concentration Courses

= Capstone Courses

= Required Art History Courses

F = Fall Only **S** = Spring Only

Design by: Derek Lawson & Alex Hoffman 2012